



HENRICH JONATHAN

3D GENERALIST / VFX ARTIST

Tangerang, Indonesia | 0895339024663 | henrichjonathanbs@gmail.com

Portfolio : henrichjonathan.com

SUMMARY

3D Generalist with roots in filmmaking, experienced in CGI and VFX production for commercials and films. Recently expanded into game development on an Apple Game Institute scholarship, bringing a cinematic eye and technical adaptability across both linear and interactive pipelines.

SOFTWARE

Blender	Unity	Premiere Pro
After Effects	Cinema 4D	Davinci Resolve
Photoshop	Substance painter	

WORK EXPERIENCE

3D Generalist Volunteer, @talknow.id

Jan 2021 - Jul 2021

- Creating 3D Bumper based on brief by art director.
- Brainstorming ideas with 2D artist and writer for social media.
- Learning the ins and outs of content creation in non profit organization.

Lecturer Assistant, Hybrid Film Production

Sep 2024 - Dec 2024

- Assisted the professor managing student's work.
- Provided students with hands-on teaching, resulting in better understanding in practice regarding VFX and Hybrid Production workflow.

3D Generalist Intern, Superpixel Animation

Jan - July 2025

- Being a Generalist in all the 3D workflow, from modeling, animating, lighting and rendering.
- Brainstorming ideas with fellow 3D Artists and Creative Director based on Client Brief.
- Working with Producers and Technical artist regarding creation of interactive content.
- Gained exposure to Cinema 4D and Embergen.

3D Compositing Artist, Sebut Saja Post for "Pelangi di Mars"

Nov 2025 - Mar 2026

- Responsible for VFX Compositing for feature film "Pelangi di Mars"
- Working with Producers and fellow VFX Artists to achieve desired look
- Gained exposure feature film post production workflow.

3D Game Artist, Apple Game Institute

April 2026 - Present

- Responsible for 3D game asset creation
- Working with unity developers and other artists to reach desired output
- Learning end to end workflow of game creation

FREELANCE EXPERIENCE

3D Artist, SJE Introduction Product Video

Aug 2024

- Modeled, textured, and animated 3D shots to showcase the product in an engaging and visually appealing manner.
- Collaborated with the production team to ensure 3D assets aligned with the product's branding and presentation goals.

Freelance 3D Artist, Yupi Bolicious digital ads

Oct 2024

- Create 3D Model and Lighting to create visually appealing shots.
- Exploring with liquid simulation and soft body simulation.
- Coordinate fellow 3D Artists to align visual directions.
- Brainstorm shot ideas with director and agency.

Freelance VFX Artist, Line Bank Goal Savings digital ads

Dec 2024

- Developed VFX for object tracking, screen replacement and online clean up.
- Communicate with motion graphic artist to create visually appealing animation.

Freelance VFX Artist, Homyped ramadhan digital ads

Jan 2025

- Create VFX for object tracking, wire clean up and online clean up.
- Communicate with director and motion graphic artist to create visually appealing animation.

PROJECT EXPERIENCE

Animation Director, Short film "Moving Flower" (2024)

June 2023 - Dec 2023

- Creating and compositing 3D Objects into live action shots.
- Discussing with Director regarding CGI visual direction.

3D Artist, Short film "Parade Si Rambo" (2025)

Sep 2024 - Oct 2024

- Creating, tracking and compositing 3D Objects into live action shot.
- Discussing with Director and VFX Compositor regarding CGI visual direction.

Co Director and 3D Artist, Short film "Maya Can't Have Nice Things"

June 2024 - Dec 2024

- Combine 3D and Live action concept for short film
- Responsible for 3D Modeling, Lighting and Rendering
- Direct Animation look and vision.

CERTIFICATIONS

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| • TOEIC Certification | Jan 2025 |
| • Adobe Photoshop ACP Certification | Jul 2025 |
| • Bachelor's Degree in Animation | Oct 2025 |

EDUCATION

STRADA THOMAS AQUINO HIGHSCHOOL

Aug 2018 - Oct 2021

MULTIMEDIA NUSANTARA UNIVERSITY

May 2021 - May 2025

Film study program, majoring in Animation

ADDITIONAL INFORMATION

- **Languages:** Fluent in English and Indonesian.